MK-01 Ear Muff

Thanks to its adjustable headband, this model can be positioned above the head, behind the head and under the chin, and is suitable for many head types. It has a light and comfortable structure that allows simultaneous use with many PPE such as bump caps, dust masks and face shields.



Technical Specifications

Exterior	ABS
Headband	Plastic
Cushion Material	Foam Pillow
Color	Green
SNR	22dB
Weight	210gr.
Box Quantity	40 Pieces
Packaging	1 Piece
Category	CATIII
Standards	EN 352-1

STANDARDS

These products are classed as Personal Protective Equipment (PPE) by the European PPE Regulation (EU) 2016/425 and have been shown to comply with this Regulation through the European Standard: EN352-1:2002 (Hearing Protectors – General Requirements – Ear-Muffs) and for the types of protection by the noise attenuation levels explained below.













- 1. The headband should be adjusted by pulling the middle band equally from both sides.
- 2. Ensure no hair or jewellery are left inside the earmuff cushions.
- 3. Fit the earmuff over the ears ensuring a tight fit around the ears.
- 4. Ensure the earmuffs completely surrounds the ears.
- 5. Press down on the headband to obtain a snug comfortable fit.

NOISE ATTENUATION LEVELS (EN352-1:2002)

	Frequency (Hz)	63	125	250	500	1000	2000	4000	8000
	Mean Attenuation (dB)	11.9	9.9	13.5	21	25.5	27.3	37	31.4
MK-01	Standard Deviation (dB)	4.8	4	2.3	6	3.8	4	3.9	5.5
	Assumed Protection (dB)	7.1	5.9	11.2	15	21.7	23.3	33.1	25.8
		SNR = 22 dB		H = 25 dB		M = 19 dB		L = 13 dB	

Areas of Usage –



Construction



Automobile and Transportation



Metal Production



Logistics and Storage



Wood



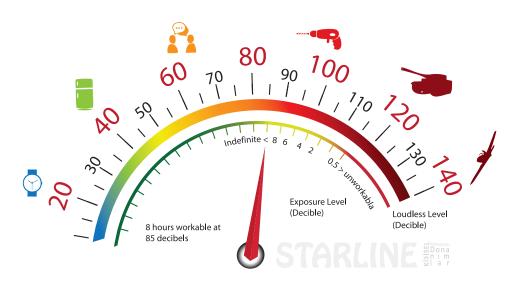
Textile

Ear muffs are used for high noise levels in many industries.

NOISE LEVEL MEASUREMENT -

Sound level measurement instruments, frequency analyzers and personal or ambient noise dosimeters are used for the measurement and analysis of noise levels. There are some non-technical rules to decide whether the noise level is high in the workplace environment.

- To understand the speech of a person next to him, the person needs to speak by increasing the tone of voice outside the usual tone of speech, or if it is necessary to shout to the ear for the person to understand, the noise exceeds the permissible (workable level without ear protector) level.
- If the worker is hearing noise inside his head and tinkling in his ear, he is exposed to excessive noise
- If the worker has difficulty in clearly understanding the sounds of speech and music at the end of the working day, but if he clearly understands the sounds of speech and music when he goes to work in the morning, he / she is exposed to a high level of noise. There is no doubt that if safety measures are not taken, it is possible to suffer from hearing loss in the future



What is SNR?

The SNR value is used to compare the noise reduction capabilities of different ear protectors. The sound intensity to the ear is determined by subtracting the SNR value from the total noise level. When the minimum exposure effective value of 80dB is exceeded, the employer must provide ear

protectors and make them ready for use by workers.

eg. When an employee who experiences 106 dB of sound exposure at close range (within 1mt) uses a 26dB ear protector, the sound intensity (106-26=) will be 80dB. In this case, the lowe

Noise Level (decibels)	Working Hours			
less than 85 decibels	Indefinite			
at 85 decibels	8 hours			
at 92 decibels	6 hours			
at 95 decibels	4 hours			
at 100 decibels	2 hours			
at 110 decibels	0.5 hours			
more than 115 decibels	Unworkable			

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Sound Pressure Level		rel			
Lp dBSPL					
Г	140	Jet plane, 50 meters away			
	130	Pain threshold, painful sounds			
	120	Discomfort threshold			
	110	Deafening sounds			
	100	Disco, 1 meter away from speakers			
	90	Diesel truck, 10 meters away			
	80	Very loud sound, continuity makes deaf			
	70	Vacuum cleaner			
	60	Conversation			
	50	Average level, home-office,etc			
	40	Silent library			
	20	Very low, hard audible sound			
	10	Leaf rustle			
	0	Hearing threshold			

— INSTRUCTIONS FOR USE



Maintenance and Cleaning

Headphones and cushions should be inspected and cleaned with a damp cloth before each reuse. Some chemicals can have a detrimental effect on these products - more information should be sought from the manufacturer.



Lifetime

Under no circumstances should the earmuffs be changed or any covers attached to the pillows. Such changes may affect the acoustic performance of the earmuffs. Earmuffs and their cushions may deteriorate with use. The full service life of the product largely depends on how it is used and where it is stored. Therefore, it is very important to examine carefully the earphones and their cushions before use and replace them if they are unsuitable for use.



Storage

When not in use, the earmuffs should be stored in their boxes away from extreme temperatures. If the earmuffs are wet, they should be allowed to dry slowly and naturally away from direct heat sources before storing them.

CONFORMITY CHECK

When the earmuff is fitted correctly, your own voice will be echoed and the surrounding sounds will not be the same as before. For optimum noise reduction, the pads should not be used with any objects that may prevent the sealing of the head (such as headbands and temples).

Earmuff should completely cover the ears.

If the earmuffs are not installed correctly and comfortably, you can contact with STARLINE officials for more information.

Order Information –

MODEL	Colour	Barcode	Quantity	Box Dimension	RG Box Weight	
MK-01	Green	8680907986809	40 Pcs	52,5x31.5x61cm	9,80 kg	